

Deanna D. Trujillo

Pueblo of Sandia

Acoma/ Eastern Band of
Cherokees



Deanna D. Trujillo is an enrolled tribal member of the Pueblo of Sandia. She is also Acoma and Cherokee. Deanna is the featured artist for the 34th Anniversary Poster in May, 2009. She has always had a passion for drawing since childhood. Her grandmother Mary loved to draw and encouraged Deanna to pursue her own style. Deanna comes from an artistic family background – from Acoma potters to a grandmother from the Northern Band of Cherokees, who was an acclaimed basket weaver.

“My love for my native tradition is always expressed in my art work. Most of my designs are contemporary. I just open my heart and listen to what it needs to get out at the moment. My drawing, “Offerings”, was an expression of thanks for what I have in my life. The feather represents my prayer toward Father Sky. The lightening and rain are the answer to my prayers to give life and nourishment to our mountain, river and the land.”

Deanna has also tried her hand in reviving pottery, Sandia style. She is still in the process of experimenting with the clay that is found on her reservation. Most of her pottery are miniatures. She feels that getting to know the clay is important before trying to make large pieces. Because of being a fulltime student and caring for her two boys, making more pottery for Deanna, has been put on hold. Hopefully, in the near future, Deanna Trujillo will be able to continue making Sandia pottery as well.



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