

George Tyler
(Deer Tracks)
Cherokee
(A'hwí' Du-la-sí-hnv)



George (Deer Tracks) Tyler is an accomplished artist. His art work includes both the visual mediums of oil, bronze, silver, and wood (for flute making), and the performing arts of flute playing and storytelling. Deer Tracks holds numerous awards and commendations for his contributions to the Native American art world. Some of his awards and accomplishments are as follows:

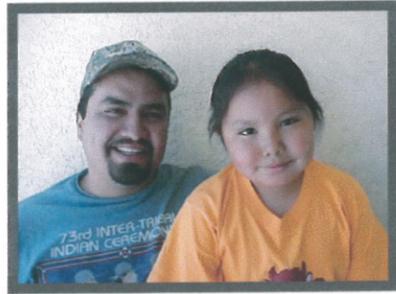
- PBS presentation on Native American flutes
- First place in Native American Flutes, Picuris Pueblo, NM
- Featured artist, Santa Fe Community Theatre, Santa Fe, NM
- Featured artist, Bien Mur Indian Market, Albuquerque, NM
- Artist in residence, Highlands University, Las Vegas, NM
- Artist in residence, UNM, Albuquerque, NM
- Artist in residence, Bandelier National Monument, NM
- Artist in residence, Pecos National Monument, NM



Bien Mur Indian Market Center
100 Bien Mur Drive NE
Albuquerque, NM 87113
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Michael and Matthew Yatsayte

Zuni



Michael and Matthew Yatsayte are a father and son team of Zuni Carvers. Related to the Quam and Banteah families they are descendants of fine craftspeople. His Grandmother Josephine was the first notable fulltime craftsperson in his family. He learned to carve by watching his uncles Terry and Kent Banteah when he was young. When asked about his process of carving he said "I look at the stones and try to maximize what I can carve out of



them." He has participated in the Flagstaff Heritage show, winning a second and third place award. He has

also, won an Honorable Mention award at the Gallup Ceremonial. Matthew, his seven year old son is well on his way to a successful career



as a carver. His father is very proud of him, completing a

fine carving of a Beaver in Black jet. His father was very surprised that he could accomplish this feat at such a young age.



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